

## harmonía



**Vineyard**: located in Italy- Cerreto Guidi (FI) -Tuscany – on a hill at a high of 150meter over sea level with prevalent clay soil, with a high number of niches and seashells.

Grape variety: Sangiovese, Canaiolo nero

**Winemaking technique**: manual grape harvesting: bunches of grape are picked by hand and selected very carefully. Fermentation and refining in small vats of cement.

Alcohol content: 14,5% vol Total sulfur content: 48 mg/l

## Sensory profile

It is a fine wine, clean, elegant without contrasts: although still young, you acknowledges an obvious bond with its origins and its terroir, which will be able to improve over the time. It shows a great capacity for management of phenolic maturation of grapes, tannins proved to be very impressive, able to affect the taste in a very widespread. Bright ruby red tones. In nose a major fruity concentration, with red fruit jam and strawberries in particular evidence, combined with light floral notes with a vinous background. The amplitude of the scent anticipates the intensity of taste. The taste is very harmonious, soft and at the same time with noticeable tannins, but bearing a great grace. It is a wine with body, warm that does not offend the palate and invites to appreciate especially the balance between its various components such as alcohol, tannins and acids. It leaves a memory of elegant structure in which every step all is well proportioned and characterized by great personality. It closes with an excellent persistence, especially when served into decanter, because harmonia is a wine that needs to take his time.

"Sometimes wine is the liquid event of the silence."

## Wine and food pairing

It combines fine with Tuscan traditional plates: "papa al pomodoro" (fresh tomato soup with bread) and "ribollita". It is appreciated even with Italian pasta alla Bolognese and finds a right match with cheeses such as Parmesan. But above all it carries pairing with roast and a Bistecca alla Fiorentina .



<sup>&</sup>quot;... Because words are like wine: they need breath and time so that the velvet of the voice reveals its definitive flavor". Luis Sepùlveda